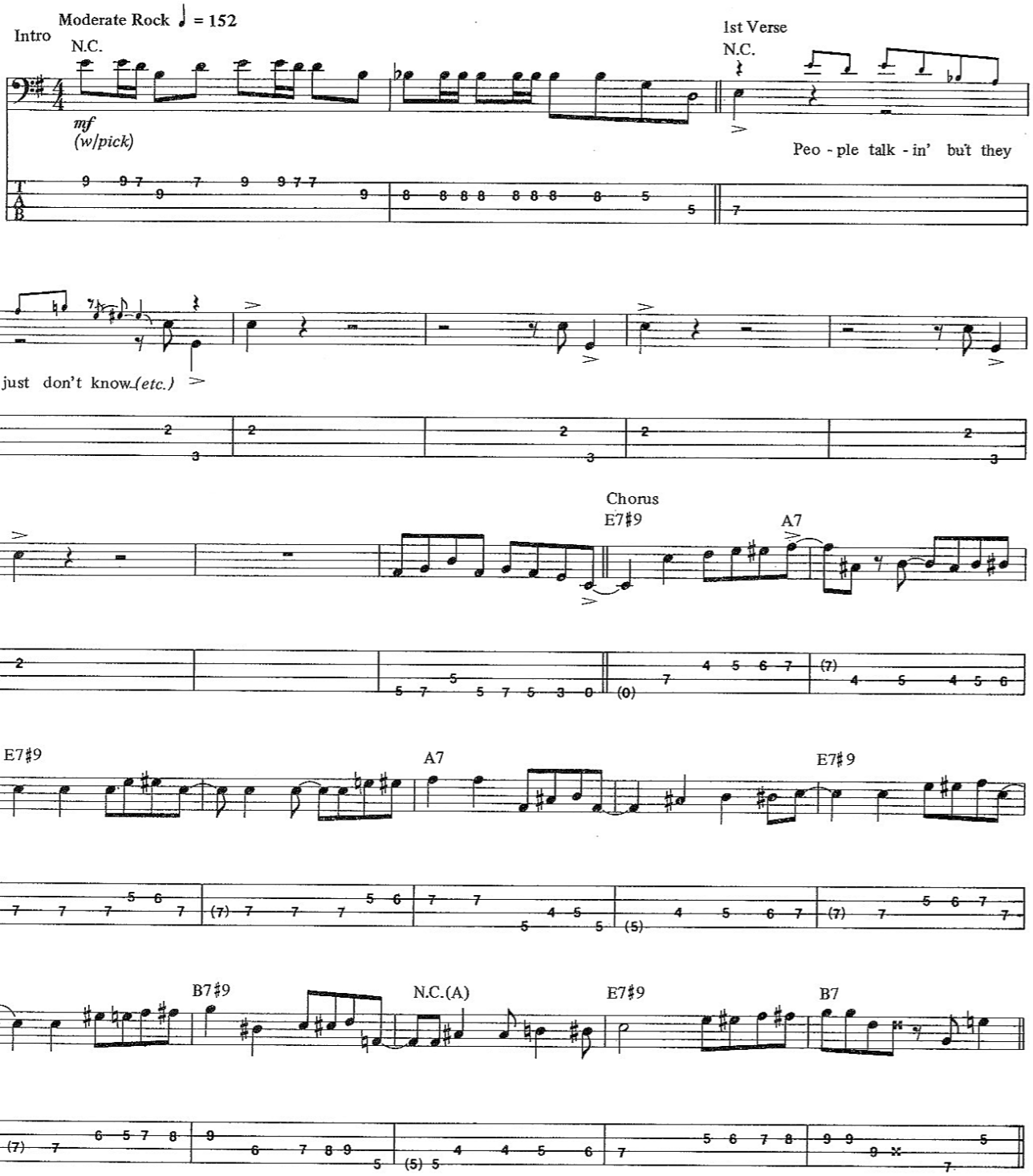
BASS LINE FOR

COME ON (PART I)

As Recorded by Jimi Hendrix

(From the album ELECTRIC LADYLAND/Reprise Records)

Words and Music by Earl King

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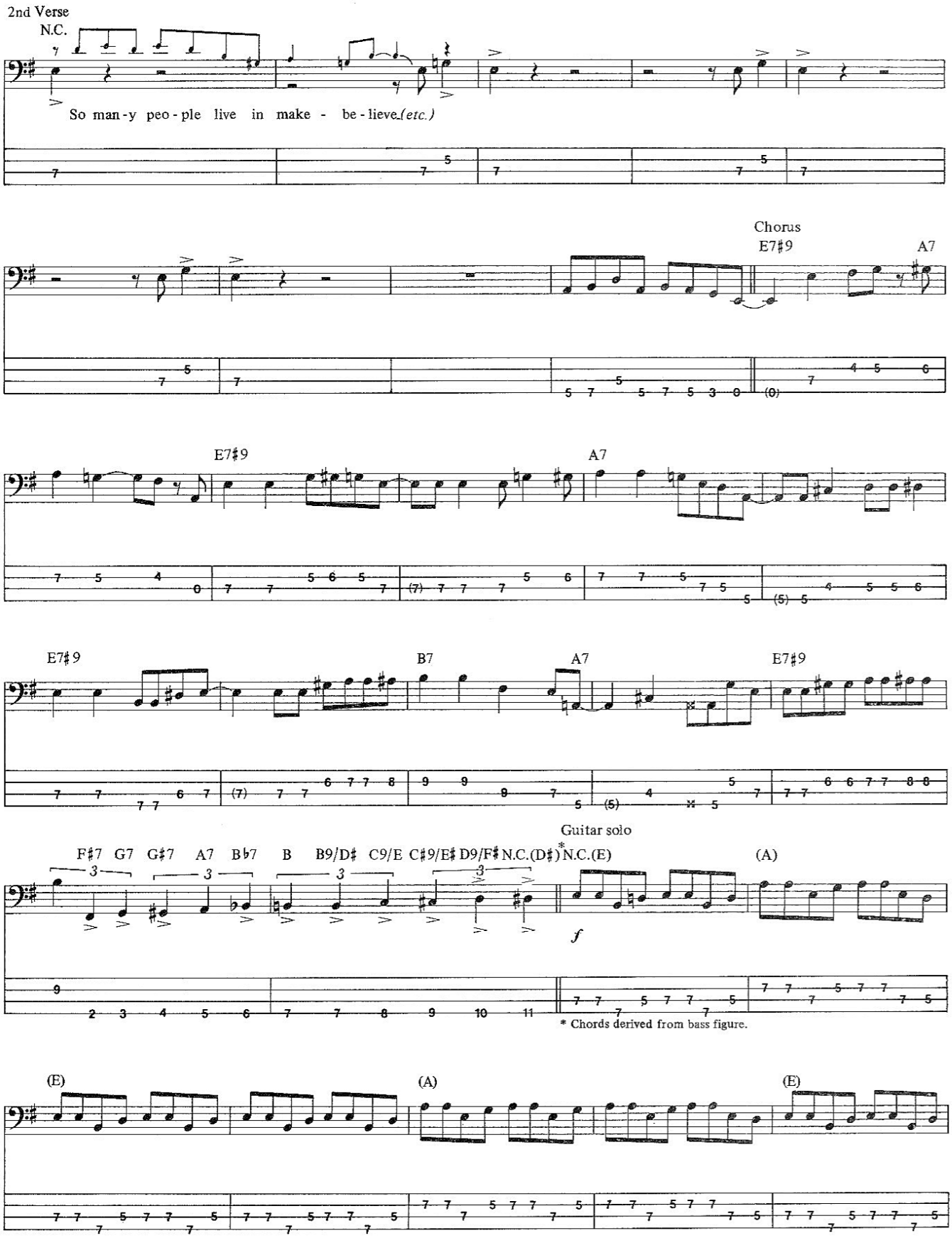
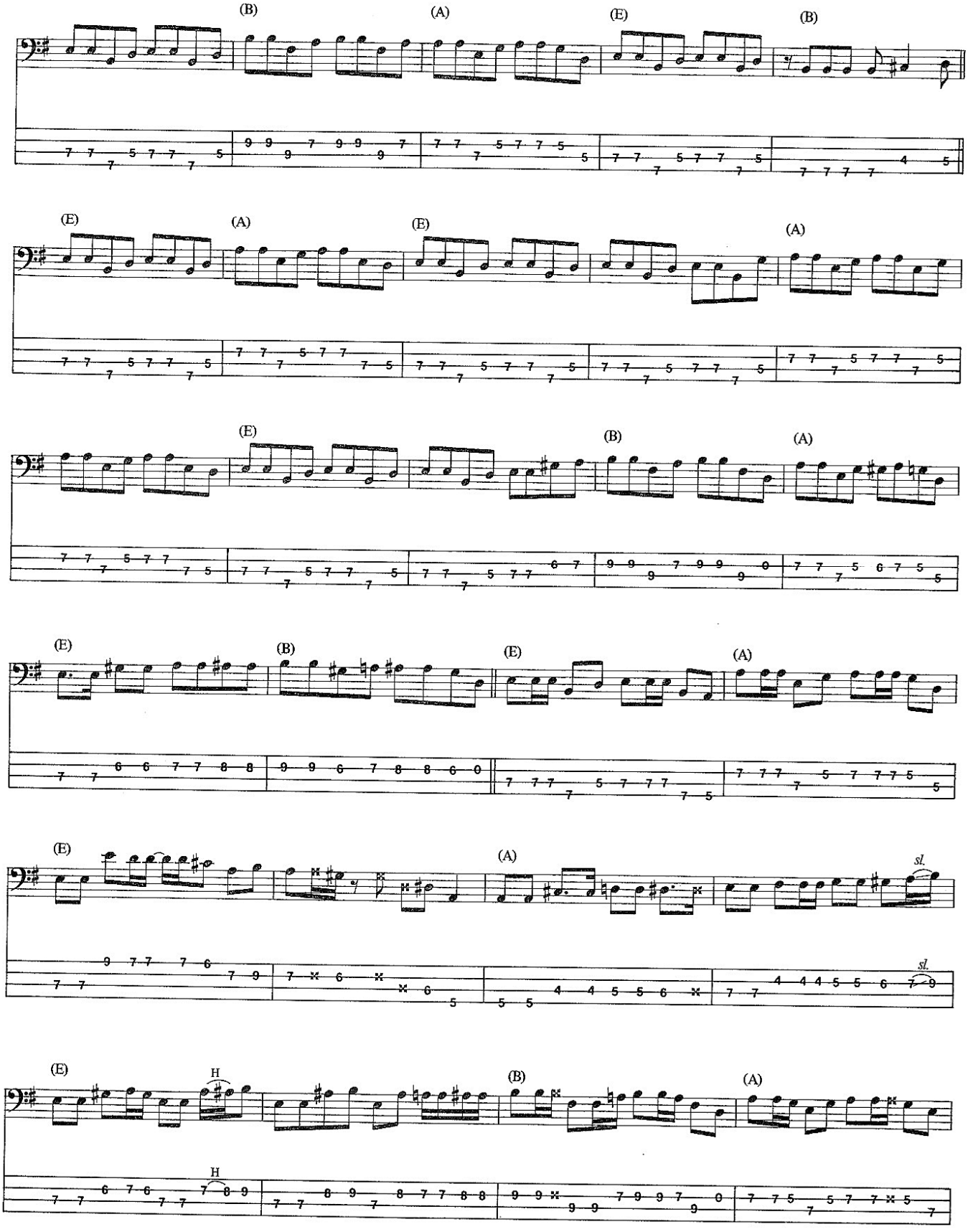
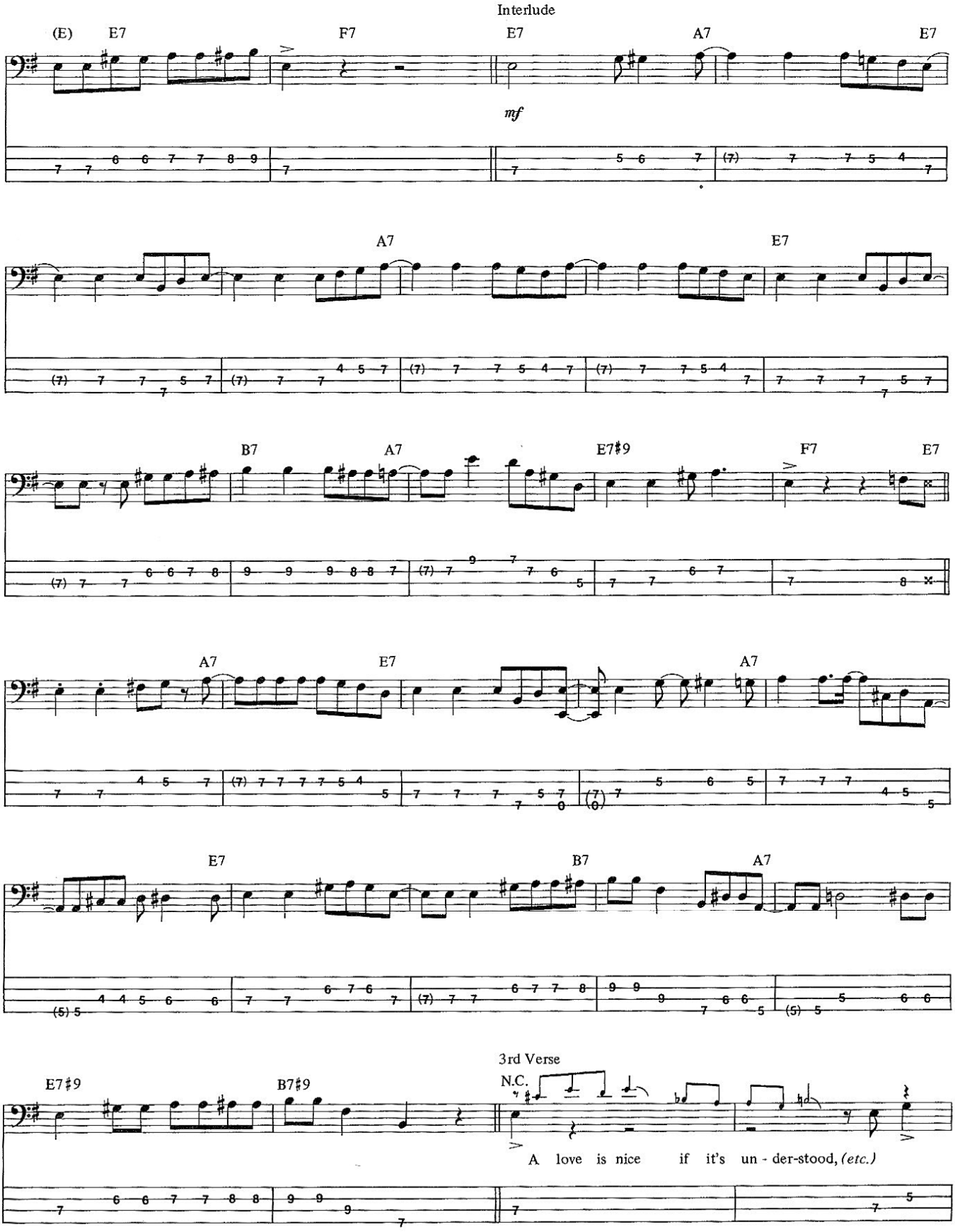
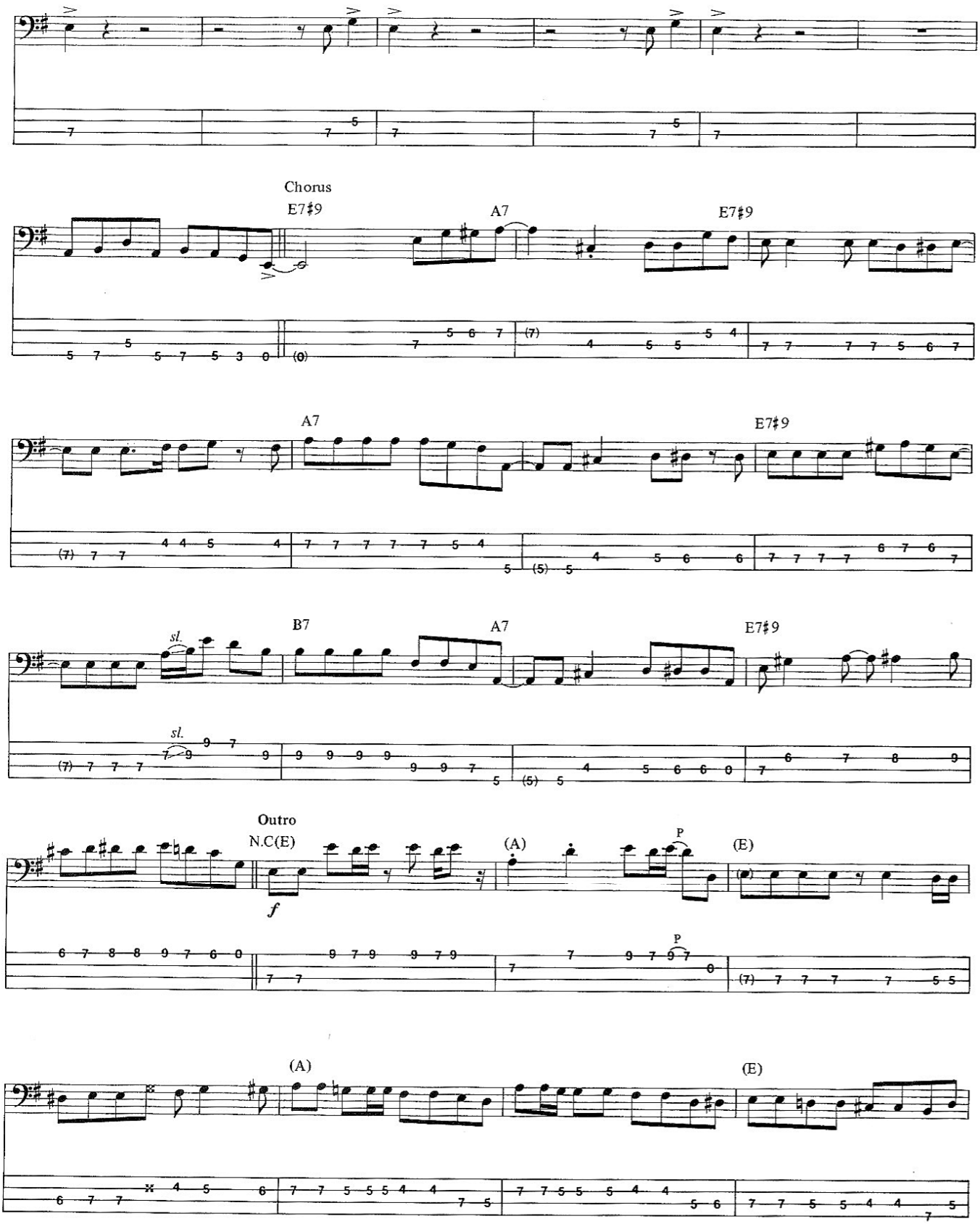
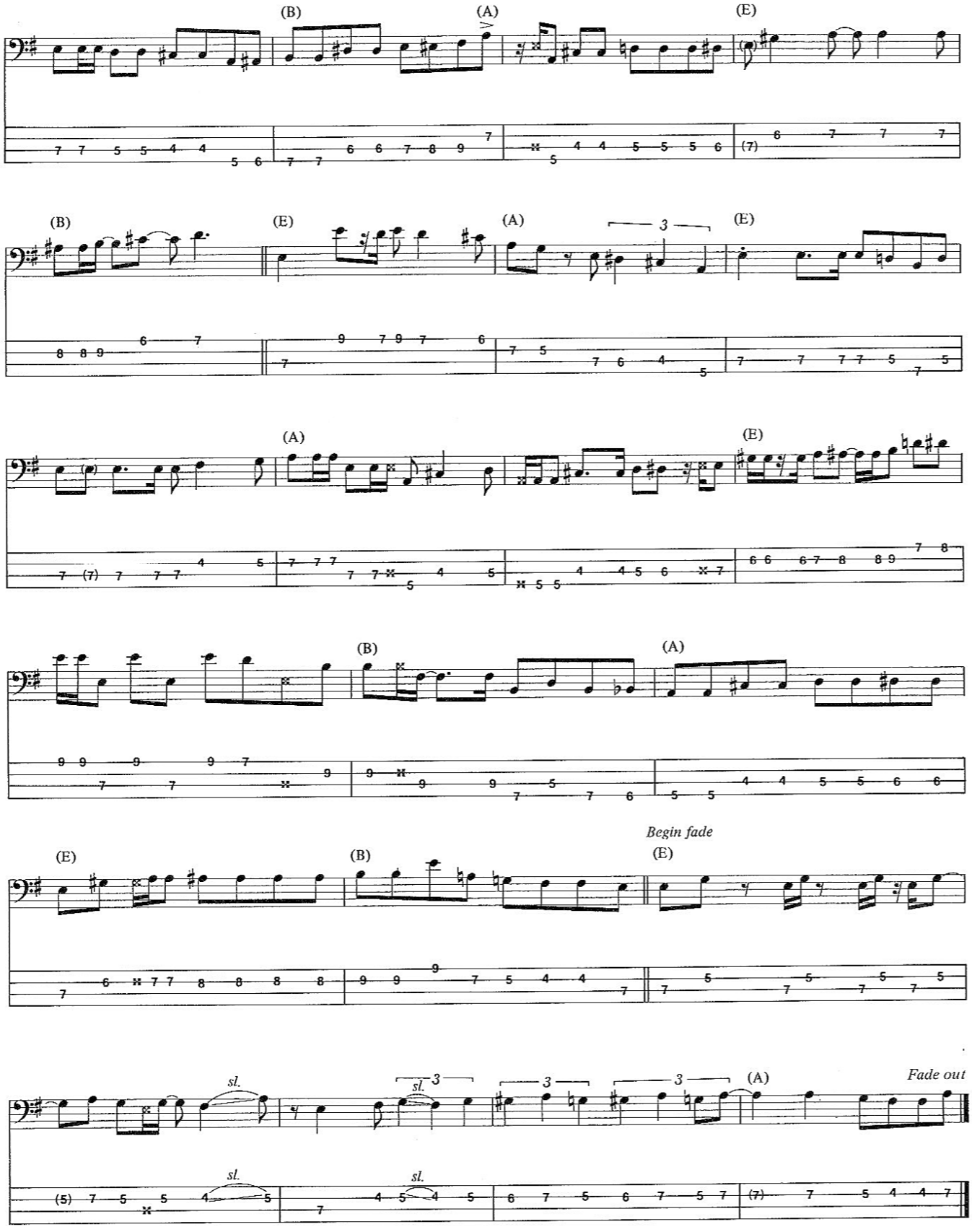

2nd Verse
N.C.
So man-y peo-ple live in make - be-lieve (etc.)
Chorus
E7♯9
A7
E7♯9
A7
E7♯9
B7
A7
E7♯9
Guitar solo
F♯7 G7 G♯7 A7 B♭7 B B9/D♯ C9/E C♯9/E♯ D9/F♯ N.C.(D♯) *N.C.(E)
(A)
f
* Chords derived from bass figure.
(E)
(A)
(E)

(B)
(A)
(E)
(B)
(E)
(A)
(E)
(A)
(E)
(B)
(A)
(E)
(B)
(E)
(A)
(E)
(A)
sl.
sl.
(E)
H
(B)
(A)
H

Interlude
(E)
E7
F7
E7
A7
E7
mf
A7
E7
B7
A7
E7♯9
F7
E7
A7
E7
A7
E7
B7
A7
3rd Verse
E7♯9
B7♯9
N.C.
A love is nice if it's un - der-stood, (etc.)

Chorus
E7♯9
A7
E7♯9
A7
E7♯9
B7
A7
E7♯9
sl.
sl.
Outro
N.C(E)
(A)
(E)
P
P
(A)
(E)

(B)
(A)
(E)
(B)
(E)
(A)
3
(E)
(A)
(E)
(B)
(A)
(E)
(B)
Begin fade
(E)
sl.
sl.
3
3
3
(A)
Fade out
sl.
sl.